



FEMC
37-45

ព្រះអង្គបាទ, ព្រះបាទនរោត្តម, ព្រះបាទសុរិយោវរ្ម័ន, ព្រះបាទជ័យវរ្ម័ន
ព្រះបាទសុរិយោវរ្ម័ន, ព្រះបាទជ័យវរ្ម័ន, ព្រះបាទសុរិយោវរ្ម័ន, ព្រះបាទជ័យវរ្ម័ន

ព្រះបាទសុរិយោវរ្ម័ន







FENC

43

14

[illegible]

५) (संस्कृत भाषा में)

ॐ नमो भगवते वासुदेवाय

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Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including discoloration and a small circular hole near the center. The text is written in a cursive style, characteristic of traditional Indic scripts used on palm leaves.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The document is aged and shows signs of wear, including a large dark stain in the center.

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across a rectangular strip of paper. The script is dense and appears to be in a historical form of a South Asian script, possibly Grantha or Tamil. The paper shows signs of age, including discoloration and a small dark spot near the center.

(The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to contain several lines of handwritten Burmese script.)

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written in dark ink on a light-colored, possibly parchment or paper, background. The handwriting is consistent throughout the line, with some variations in letter height and slant. The overall appearance is that of a formal or official document from the 16th or 17th century.

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ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
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Handwritten text in a script, likely Burmese, on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf itself is long and narrow, with a slightly irregular shape and a warm, brownish-tan color. There are some dark spots and signs of wear on the surface, particularly a prominent dark circular mark near the center. The text appears to be a continuous passage, possibly a religious or historical record, given the nature of such manuscripts. The characters are small and closely spaced, following the natural curve of the leaf.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥

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သံဃဝါဒစောစံ ၁ နိဗ္ဗာန်သံဃာ့ဝိသုဒ္ဓိသံဃဝါဒ ၁ နိဗ္ဗာန်သံဃာ့ဝိသုဒ္ဓိ

[illegible]

Handwritten text in Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and a small hole near the center. The text appears to be a continuous passage, possibly a religious or historical record.